

Sarah E. Walker



Sarah Walker is an Indianapolis-based multidisciplinary artist. She is a 2023 graduate of the University of Cincinnati School of Design, Art, Architecture, and Planning with a Bachelors of Fine Arts and works in film photography, printmaking and ceramics. She has a passion for engaging with local artists and celebrating art in all its forms. She worked as a gallery assistant and intern at Kennedy Heights Arts Center from 2021-2023 and at Roan & Black in 2024. Through this experience, she developed a desire to be the bridge between artists and gallery spaces and provide the resources that allow artists to accomplish their vision.

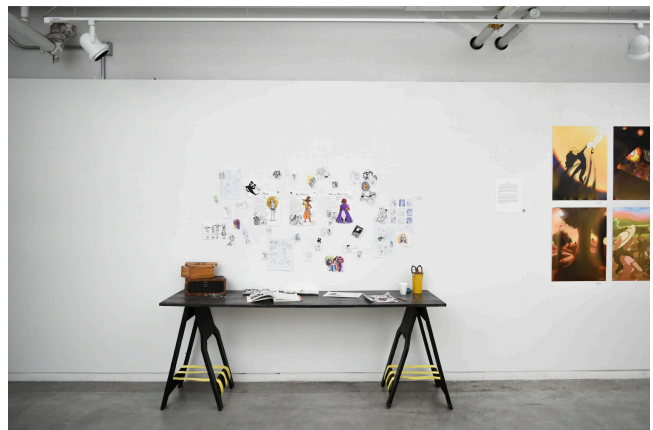
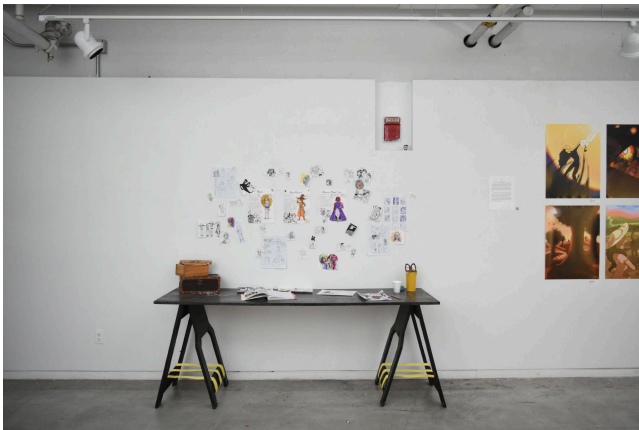
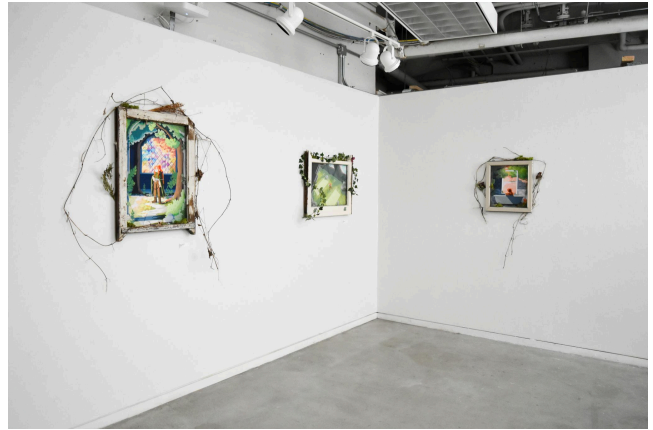
Gallery Documentation

“Cleaning up” the gallery space:

Before:

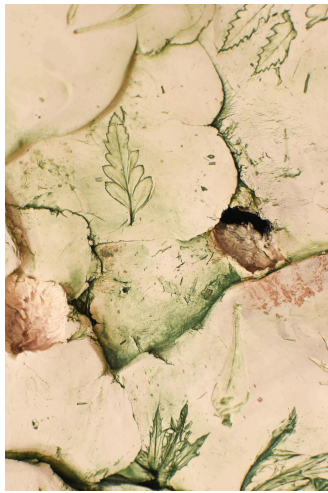
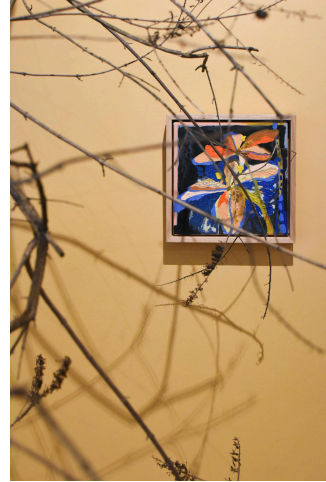


After:



Video: <https://youtu.be/6Kvu6ePM0d8?list=TLGGEZSdukVRYjMwNDAzMjAyNA>

Gallery Space/Detail:



Promotional Materials

Social Media

1. Gallery Refresh:
<https://www.instagram.com/p/C9Kl3UmSu7b/?igsh=OGliZTg4cHpmZDVu>
2. Gallery Exhibition:
<https://www.instagram.com/p/CvInO6opxrO/?igsh=MWc0cXdua3h5Y3Jtcg==>
3. Artist Spotlight:
<https://www.instagram.com/p/CpaaPFmP8No/?igsh=MWV4bDhvM3FnYnRpag==>
4. Artist-in-residence:
<https://www.instagram.com/p/CkOme1LtckC/?igsh=MWExdGV0bnducjMxOQ==>
5. Gallery Exhibition:
<https://www.instagram.com/p/CpuzxkSjBZV/?igsh=aHpndWV1cnByZWZi>
6. Opening Reception:
<https://www.instagram.com/reel/CqyWbqZoF02/?igsh=MWttZmc4dDU1ZzEzNw==>

Artist Interview

I conducted the following interview with KHAC artist-in-residence, Ke'Monte Figgs, to build momentum for his upcoming exhibition and book launch and provide more background on his journey as an artist and writer: <https://kennedyarts.org/42200-2/>

Event Material

The event program shown was created for Kennedy Heights Arts Center's annual Fall Back event. Each year, they celebrate a different decade and pull inspiration from Cincinnati history. I gathered information from an underground newspaper in operation during the 60s. Using articles, comics, and letter clippings from The Independent Eye, I created a program detailing the event while also celebrating the work of locals during this time period. This project was a great way to immerse myself in the local community while also creating a unique program for a highly anticipated community event.



Graphics

In Person Marketing:



Online Marketing:

